

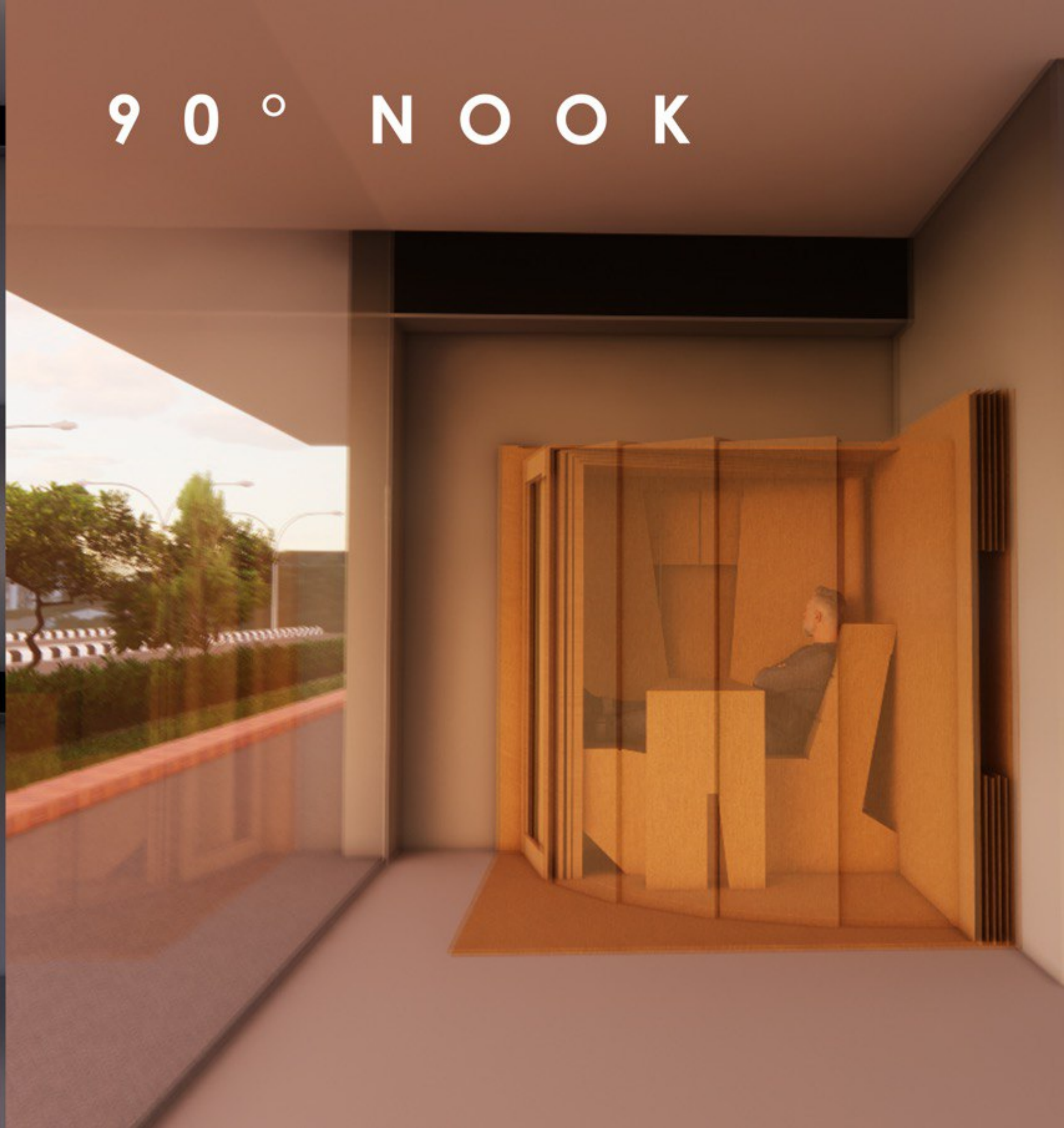
90° NOOK



Rendered view of the TelePod with pivot closed.



Rendered view of the TelePod with pivot open.



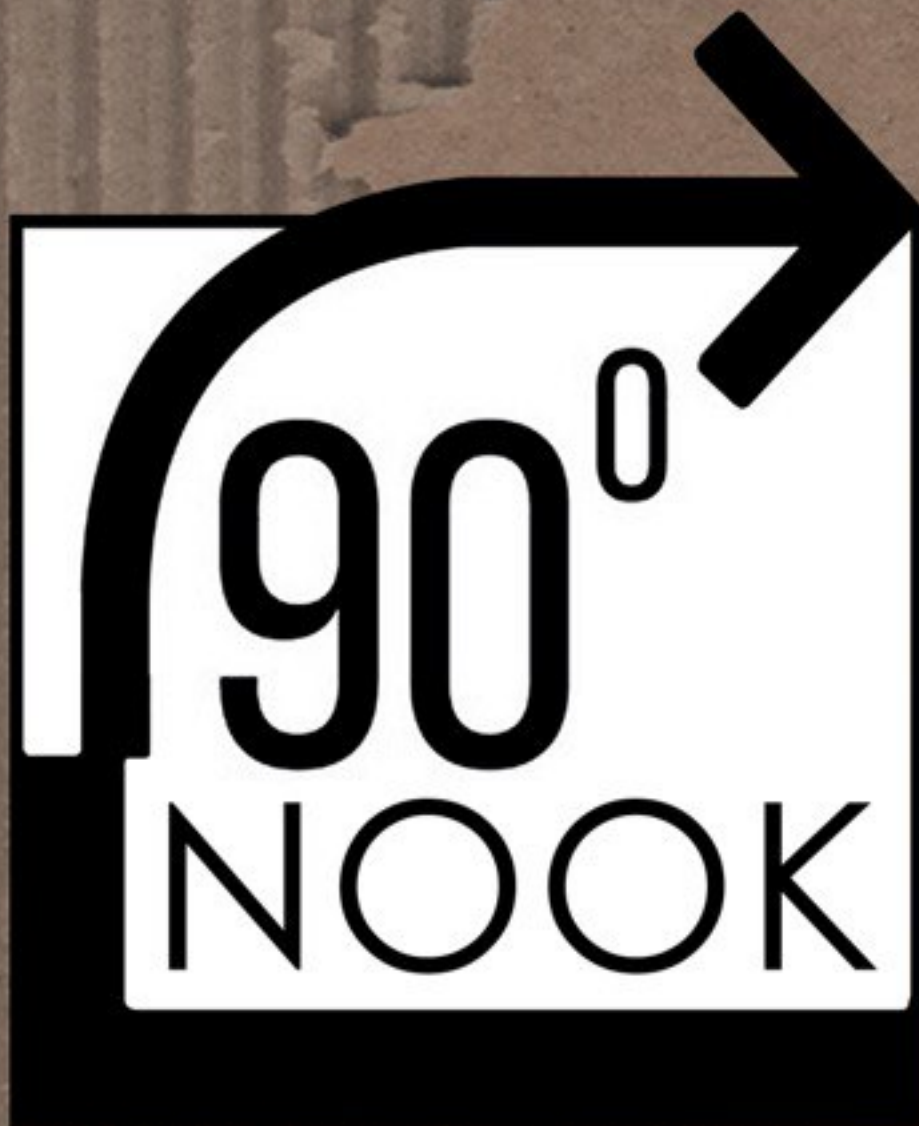
National Design Center

Amidst the stressors that define modern life, some may seek a brief escape from their daily routines. For most working individuals, this break is limited to a short lunch hour. Thus, our team set out to design a discreet hideaway, a momentary escape from it all.

Hidden behind the pivoting walls found throughout on the first level, the Telepod is nestled in a quiet corner. The private dining space is accessible by diverting one's direction away from the main hall, a spacious double-volume area bathed in natural light. In contrast, the Telepod is tucked away in a more intimate setting decorated with a lower ceiling and indirect sunlight.

Our team set out to design a discreet sanctuary; a temporary retreat from it all. A large opening reveals an outer walkway, offering views of traffic, greenery, and passersbys which is tinted from the outside-in. Our exploration of cardboard structures revealed how various elements could be combined to create a functional space that serves as a cohesive whole. The interior of the space features a relaxing chair and a pull-down table, allowing for a flexible space for the user to eat a meal, watch something on their phone, read, take a nap– and more importantly, have the freedom to be their entirely relaxed selves without worrying too much of external agents.

Rest and recharge is a basic human need that can often be overlooked, especially in a rapid-paced city environment. Our goal was to craft a comfortable environment tailored to the ergonomic needs of its users, as a token of appreciation for those who work long hours to allow the National Design Center to run smoothly.



SITE CONDITIONS

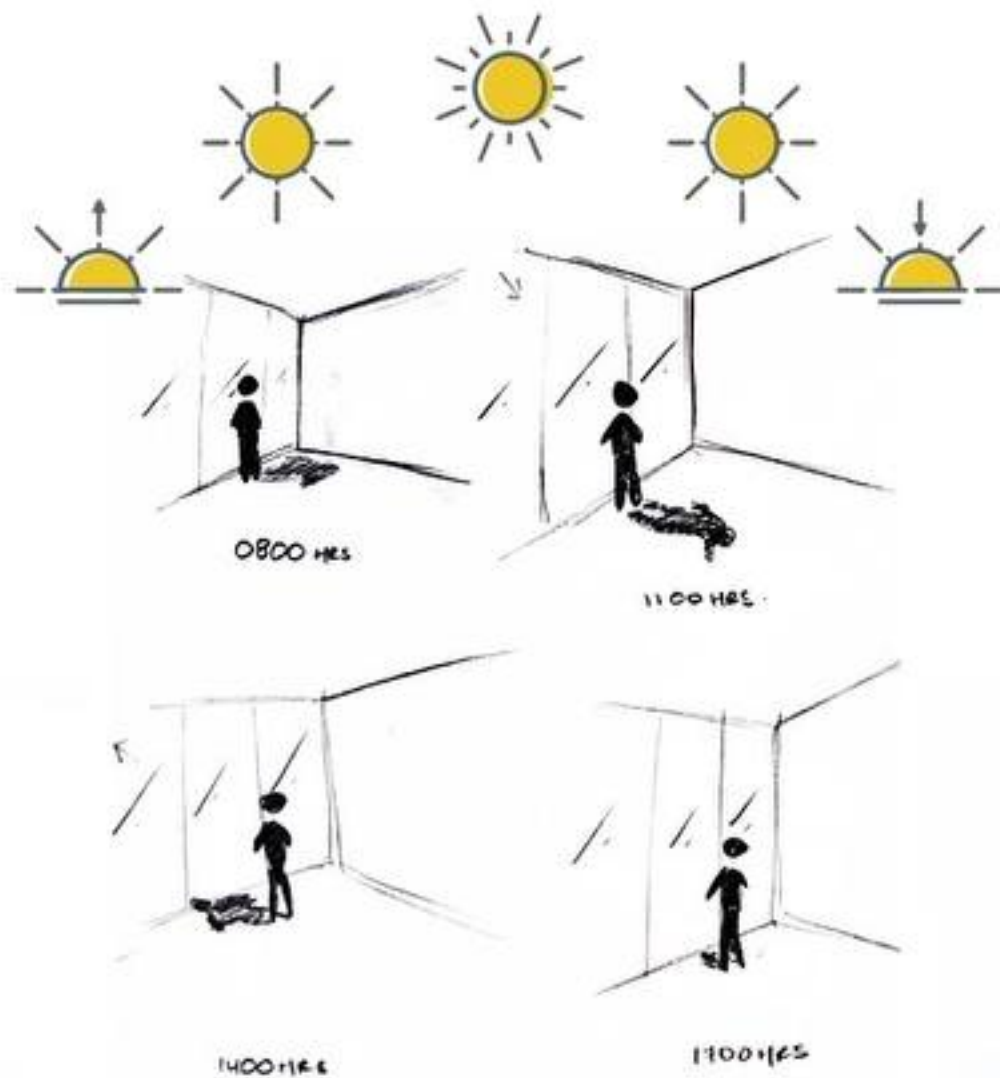


Our reasoning for selecting this particular area of the site is to enhance privacy and maximise the potential of the space with its natural lighting and calming view of the outer walkway (2).

As seen in the traffic flow diagram provided, the pathway taken to come to our chosen space is diverted from the main exhibition hall and lift core (1). Thus, this particular corner introduces more privacy while remaining easily accessible from the entrance and in close proximity to the hall (and therefore not completely isolating the user).

We intend to utilise the existing pivoting walls on L1 (3) as part of our design in order to more effectively integrate our solitary structure into the National Design Center. Furthermore, we would like our design to derive from surrounding architecture and design elements.





SITE LOCATION
NATIONAL DESIGN CENTER
111 MIDDLE ROAD, SINGAPORE

SITE RESEARCH

The National Design Center is the focal point of design. It's the place where companies, students and designers get together to share ideas as well as see programs and exhibitions about design.

Architects: SCDA Architects

Year: 2013

Location: The heart of the Bras-Basah Bugis area's arts, culture, learning and entertainment district.

Vision: To become a leading design center and resource hub, fostering, networking, cooperation and promotion for designers and companies.

Design Concept: Singapore's architect, Mr. Chan, designed the Center, a creative reuse of pre-existing structures. The center features translucent "boxes" for public and private functions, allowing for internal courtyard access. The design preserves old structures while improving existing rooms, promoting creativity and teamwork within the center's activities.

